



HIGH POINT UNIVERSITY

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HIGH POINT, N.C.

Column One News

United Way Scholarship

established at HPU

Beginning in fall 2006, the United Way of Greater High Point and High Point University are joining to provide a scholarship for an incoming freshman to make higher education possible for at-risk students in the greater High Point area. The award of \$5,000 can be renewed annually and is specifically designated for incoming freshmen who are involved in a United Way agency as a volunteer or a client. Applicants must include a letter of reference from a United Way partner agency and meet HPU's academic standards for admission, and the recipient will be selected by a joint committee of United Way and High Point University officials.

BCA seeks cultural understanding

By Ericka Norris Staff Writer

BCA is an organization that celebrates black culture on campus. It sponsors activities for students and is involved in the community. Members of BCA participate in Big Brother Big Sister and other mentoring programs such as lunch buddies and tutoring programs for local youth. This year BCA celebrates its 15th year on campus.

This year it has been proposed by Kara Williams, a BCA officer, to become apart of a bigger organization, ASALH. Kara feels, "it will add African American culture to High Point's campus." ASALH or the Association for the Study of African American Life and History is a national organization that promotes African American history in schools, colleges, churches and the government. ASALH was founded in 1915 by Carter G. Woodson whose goal was to help today's youth develop a positive self understanding through knowledge of history. BCA wants to establish ASALH in order to educate faculty and students on black history as well as to promote academic achievement and to enhance awareness of black culture on HPU's campus.

By becoming a branch of ASALH, High Point University would become the first predominantly white school to do so. Traditionally, historically black colleges were a part of ASALH, but BCA would like for HPU to become a part of this organization. Donya Jackson, Vice-President of BCA, says, "It would be a good reflection on HPU, and good timing for a change with all the physical changes on campus." BCA would also receive reading materials that would be useful during

See BCA, continued on page 8

Starke shares vision in High Point

Life experiences provide pertinent perspective for all students, regardless of race

By Pam Holley Staff Writer

Martin Luther King, Jr. Day is the only holiday on which Americans celebrate the life of an African-American. It wasn't even until 1999 that all 50 states in the nation decided to commemorate the civil rights leader's life and the cause that he died for.

The High Point University family and members of the community gathered Jan. 16 in Hayworth Chapel to honor King. The Genesis Gospel Choir set the tone for the program with melodious sounds as it sang, "Ain't gonna let nobody turn me around...Gonna keep on walkin', keep on talkin' all the way to Freedom Land." Guest speaker Wanda Starke, co-anchor of WXII, Channel 12, Evening News, also made a powerful connection with the audience.

Starke was welcomed with cheers and a standing ovation. She opened by saying, "Dr. (Hal) Warlick (Dean of the Chapel) invited me months ago and I could not say no. I thank God for this opportunity."

She described Dr. King as a man with impressive numbers. He was jailed over 30 times, gave around 2500 speeches and led 200,000 people in the March on Washington. However, Starke would also educate and shock the audience with some other numbers.

As Starke quoted from a survey, the audience reacted with surprise.

"We have made great strides. Fifty-five percent of all Americans think race relations have improved...(but) sixty-three percent think race relations will always be a problem, and only 20 percent of blacks think that MLK's dream is coming true. So, on issues that really matter,

there's a great divide." Later in her speech that Wanda Starke struck a compelling theme that really hit home with the audience. "If life was a canvas, how many colors would you use?" she asked.

Starke lived through a period of segregation, extreme racism and white water fountains and colored water fountains. Separation existed even at a family physician's. "Everywhere I went, everyone was black until I went to Dr. Poindexter's office. All of the people my mother and I passed by were white. They had a nice waiting room adorned with flowers. Then we went to the room that was for blacks. This room was tiny and dingy. Later, I got to see what King did to knock down racial barriers."

In her speech, Wanda Starke stated, "I challenge you to add color to your canvas. First, examine your beliefs about races. Look for opportunities and make it a priority. People are too afraid to talk about race. It requires honesty and moving beyond blame. To get to that point you have to have a genuine friendship."

The program closed with "We Shall Overcome."

As the High Point University community sang, tears filled the eyes of some of the older women in the audience who were possibly reminded of a time when America was so divided.

"It was a good but an emotional service for me," said freshman Meaghan Price. "As a kid, racism is never introduced to you until you witness it firsthand. Now we have the opportunity to not see color, but in her [Starke's] world they did," Price continued.

Yes, we do have that opportunity today. Today, we can freely put Wanda Starke's lesson in practice--to examine our beliefs about races and to add color to our canvas.



STARKE GIVES MOVING SPEECH

PHOTO BY BETH ANTHONY

Katrina can't keep Krueger away from home

By Modu Kamara Staff Writer

"I was in class and my instructor could not let us leave," junior Laura Krueger said. She was anxiously waiting dismissal from her geology professor at the University of New Orleans at the time when the eye of the deadly storm picked up speed to reach the Gulf Coast. Despite the unnecessary delay that was imposed

upon her, Laura and her family were able to escape the storm. "I went home and started packing...it was kind of like a big rush," she said.

Krueger left New Orleans with her parents, brother and her dog. She recalls the slow-moving traffic on interstate 10 as hundreds of thousands of people were rushing to evacuate at the same time. "At one point we could walk faster than the cars," Krueger says. She enjoys taking

long distance trips with her family, but this one was unusual. She was not on a vacation; she was running from the storm.

To beat time, Krueger said, "I listened to music, played games and text-mesaged my brother who was couple of feet away from me." When they finally made it to a pit stop, "it was almost impossible to use the bathroom...People took their

See New Orleans, page 2

In this issue:

Page 3 Creation and evolution?

Page 4 Student becomes a Big Sister

Page 7 The Lion, the Witch, and the real C.S. Lewis

Page 8 HPU men's b-ball in brief

Addicted to cyberspace?

Addictions... we all have one of some sort or the other. Some choose alcohol or tobacco, others movies, and still more have the internet. Being college students, many of us have a tendency to procrastinate. It seems the addictions evolve gradually, more and more towards technology. AIM... Facebook.com... MySpace. We know these sites, we visit them on a regular basis, some of us more regularly than others. Even some of our professors have joined Facebook.

It's all about connection, staying in the know with what everybody else is doing. With Instant Messenger, we have away messages to check, profiles with links to pictures and blogs. There's always something different. It's when it devolves into checking the away messages every 20 minutes that you know you have a problem. Or maybe ADD. A public service announcement: delete those people from high school or college whom you don't talk to anymore – or maybe never did. Nobody likes that away message stalker. And when you do actually get the nerve to IM someone, make sure you have something to say – don't expect them to keep the conversation going beyond "Hey, what's up?"

On the procrastination aspect, it usually happens when we're working on papers or other assignments. 'What is Susie Q doing right now?' or 'I wonder if Johnny Doe has changed his away message since I checked it five minutes ago.' It happens because we're either mentally blocked or we can't focus. Of course, checking AIM every three minutes does not help concentration, but it gives you a feeling of accomplishment. It's better than looking at a blank Microsoft Word document that you wish would magically compose a paper on the dark humor strategies of Mark Twain.

Myspace.com was probably the next big thing. It's huge in high schools and among people who don't go to college.

Many up-and-coming bands have pages, as well as those more established groups, such as Dashboard Confessional, Kanye West and Third Day. It's a fantastic tool for bands searching for a following; MySpace released their first CD this past December, with Fuse, a relatively new music channel hosting a show commemorating its release.

The newest development is Facebook.com. It's been serving HPU since early May, and thousands of us have joined the network; Dr. Qubein even has his own group. Find your best friend from 3rd grade, connect again with people you haven't seen since graduation and stay in contact easily with your friends at HPU with the message function – by that, meaning the ones who don't stay on AIM all day and night like you do.

And what is this poking thing? What practical purpose does it have besides annoying people? Poke your friends when you're trying to procrastinate. It keeps you entertained for a while, and it might evolve into a full-out war that extends to IM, cell phone, in person – you might even want to write a note and stick it in their mailbox. If you're super-bored, of course.

Thanks to Facebook, you have absolutely no reason to miss your friend's birthday, with its handy-dandy reminders for three days before the actual date. Plan parties, announce fundraising events, post your pictures – it's an all-purpose site, evolving every day. Connect with people sharing the same interests as you by joining groups – The OC fans, sports addicts, and regional groups (Maryland seems to be well-represented, for example). If there's not a group that appeals to you, start one. One of the most recent developments is the 'How do you know this person?' function.

The internet – addicting students one day at a time. One day, there might even be a group for people trying to recover from their Facebook addiction.

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The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

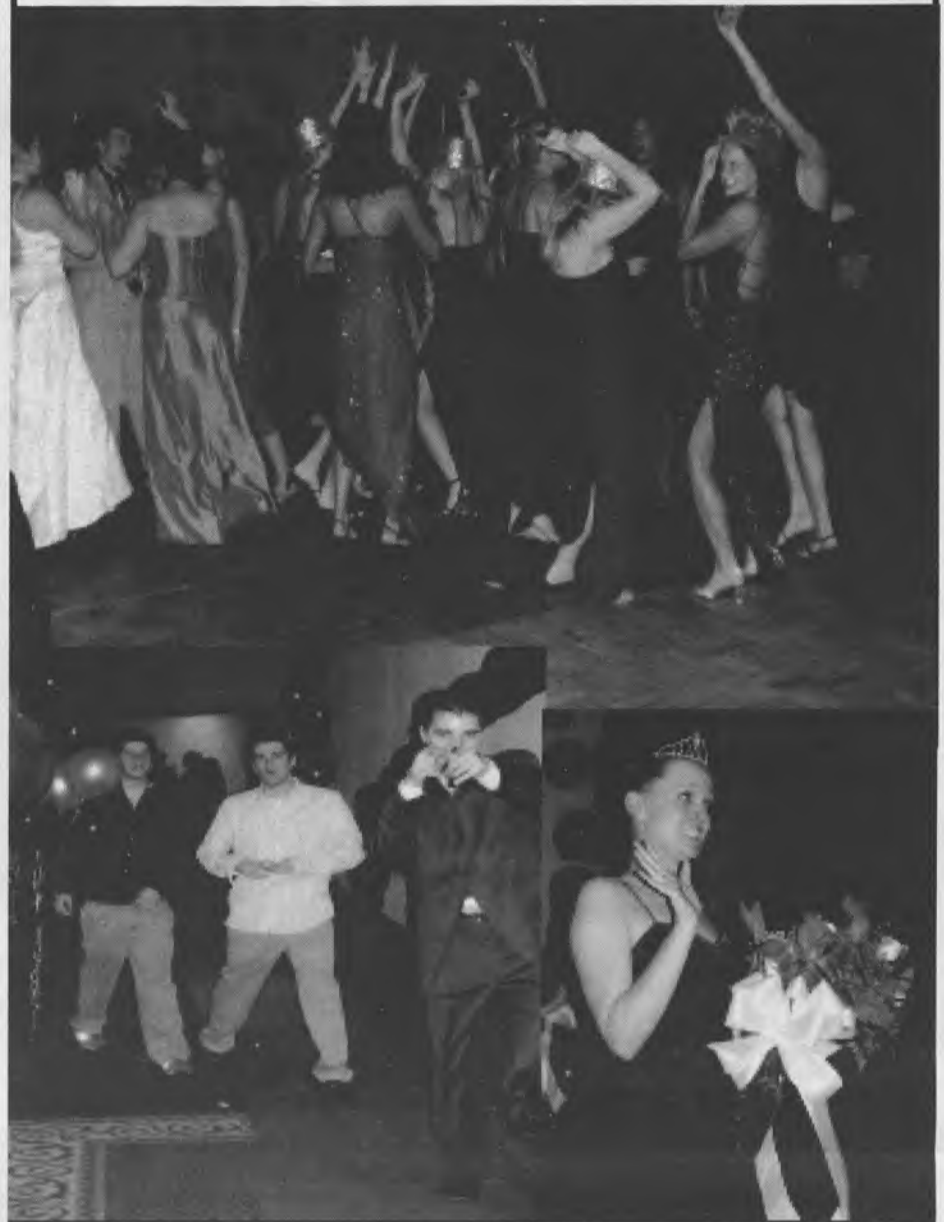
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Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Snowball 2006

February 4, at the Radisson

Tickets: \$5 in advance, \$10 at the door



New Orleans, continued from page 1

kids and animals (in there) with them," Krueger says.

As she waited outside of rest areas, Krueger had the opportunity to meet other victims. "People were nice to each other...I said hello to them and even touched their dogs," she said.

Krueger and her family reached Hattiesburg, Miss. eight hours later, a journey that normally takes about 90 minutes.

Katrina struck Krueger's hometown a few minutes after they reached Hattiesburg. She and her family decided to stay in Hattiesburg, but there were no hotels or motels available. The gusty winds and rain increased to a point that it was hard to see through the windshield, so Krueger and her family decided to hit the road and head for Birmingham, Ala. which is about 212 miles from Hattiesburg. Because of the inclement weather, "driving to Birmingham was very slow and exhausting," Krueger said.

The following day, the Kruegers were on the road again heading for Winston-Salem, where they stayed with family members. Laura's uncle-in law Guy Arcuri is a Spanish professor here and he introduced High Point University to Krueger, a junior with a major in French. It is unknown whether North Carolina will replace Krueger's home in New Orleans but so far she said, "People here are very welcoming...I intend to stay here and get my degree."

As an individual who has been volunteering since 7th grade, Krueger decided to go back to New Orleans to give back to her community what she escaped with—hope. "Once you have been desperate, you know how it is and so you don't want other people to be in it," said

Krueger. Despite the fact that she is a victim of Katrina, Krueger volunteered over her fall break with a group of other students to help other victims of the storm. "I miss my friends...I wanted to see them and get closer to where they were," Krueger explained.

On the return trip, her eyes watered, she gasped for air and looked outside the window of the van in an attempt to hide the tears the first time she saw her hometown after the storm. Krueger wasn't able to see her home on this trip, but she has learned that her house survived the storm with some flooding. As she passed the French Quarter, "the streets were empty...it was a ghost town," she said. She stopped by her century-old church and saw that its steeple had broken off due to the storm.

The idea of Krueger giving back to the community is something that will never depart from her. In November, she gave an outstanding performance at Phoenix Eve where she read her poem "Saved by Grace" and showed a brilliant silent film that she made to accompany the poem. The film presents different global religions, and for Krueger "that was a healing process for me." She hopes to acquire peace from her poem and film. The last two lines of her poem quote Proverbs: "Trust in the Lord with all your heart, and do not rely on your own insight. In all your ways acknowledge him, and he will make straight your path."

Despite the disruption caused by Katrina, she believes that God is looking out for her. "I am blessed. Thanksgiving was the same. My parents and I always come up to Asheville and spend it with my grandmother...and we did it this year," Krueger said.

Straight Talk from Dr. Nido Qubein

Dreams and magic transcend childhood

Dear Students:

The Magic Kingdom of "What If" is where all accomplishments begin. Every business that ever existed, every book ever written, every product ever invented began as someone's dream. If dreaming sounds childlike, that's only because you've forgotten its magic.

Therefore, dare to dream! Dare to hope! Dare to see yourself as a great big bundle of potential! Psychiatrists are increasingly acknowledging the value of daydreams. Studies show that people who have the highest IQs tend to spend a lot of time daydreaming—imagining how things could be.



Of course, no one can live full-time in the Magic Kingdom of "What If." You visit long enough—and often enough—to discover them, then return to the Real World and make them come true. I call this "practical dreaming." It involves goal-setting, smart time management, a healthy streak of persistence and plenty of old-fashioned hard work.

Why should you become a practical dreamer? There are many great reasons, but they all boil down to this: it's far, far better than the alternative.

Either we dream of bigger and better things or we fall into the pit described by Henry David Thoreau when he said, "The mass of men lead

lives of quiet desperation."

Be honest. Which sounds more inviting to you: The Magic Kingdom of "What If" ... or The Quagmire of Quiet Desperation?

One of the two places will shape your life. You get to choose which one. I urge you to choose wisely.

President Nido R. Qubein

Dreams:

- * Lift our sights from the ordinary to the potential
- * Give us hope
- * Inspire us to attempt the impossible
- * Call us to become more than we have been
- * Inspire others to hope for something more
- * Challenge us to grow

Good sense can unite evolution and God

By Ali Akhyari
Opinion Editor

Whether it's politics, money, or evolution, debaters love to entangle an opponent in rhetoric, definition and circular debate that make the other look stupid. This is the reason we still have a two party system where the two powerhouses are equally robotic and ignorant and cannot agree to get anything done. This is also why there is still so much debate between advocates of evolution and creation.

However, as far as the debate, a creationist is not concerned whether a person chooses to believe in evolution or not. Likewise, an evolutionist is not concerned whether another person chooses to believe in a supernatural creation. We all know where the issue resides. It is in equalizing the theory of evolution with the theory of a supernatural creation, especially in school curriculums. The irony is that the two are not mutually exclusive.

The argument, naturally, gets bogged down in the details. For example, by scientific definition, a creationist has not gotten past Dark Age understandings and could still believe the earth is square. Both evolutionists and creationists know the argument they are making, but the definition is used to make creationists look stupid and behind the times. Evolution by itself simply speaks to the change of populations over time due to natural selection. This is a fact of life that can occur in viruses many times during our lifetime. But,

according to many scientists, it occurs on the large scale over billions of years and in the end gets tied up with the Big Bang Theory. This is the major source for the debate.

But the Big Bang does not exclude the existence of God. Most scientists will ask someone arguing for the existence of God, "Why couldn't God have sparked the Big Bang?" They simply are not concerned with the question of God. But whether they like it or not, the genesis of the universe is inherently tied to the question and just because there is no scientific explanation doesn't excuse a cop-out—a sudden stop in the chain of research that leads to the "logical" explanation that chimps, humans, bacteria, algae all have a common ancestor.

Furthermore, evolutionists like to claim relevant scientific evidence as belonging to evolution alone. They also like to claim objectivity, which is crucial for any conclusion that results from experiment and research to carry any weight. However, because evolutionists don't consider the existence of a supernatural being from the beginning, they, by default, are coming from a subjective angle that no being exists, whether it is consciously done or not. Moreover, an individual coming from the opposite angle, one that includes the existence of a supernatural being, can use the very same evidence evolutionists use

"The core enigma is 'Does God exist?'"

to make their case.

The core enigma is "Does God exist?" or at the very least "Is it possible for God to exist?" The evidence used to tie up the argument has nothing to do with this because a supernatural being, by definition, is outside the boundaries of nature since it is the creator of said nature. Furthermore, "God" here means a supernatural being with no preference for a specific religion. Religion, in fact, should not come into play. Once the argument can get past the details that evolutionists love to tie creationists up in, the digging can truly begin. Getting back to the core question, one has to examine the genesis of the universe. There are only two real options. Either there was a supernatural genesis or a completely natural genesis that excludes the existence of God. There is no in between, big bang or not.

The interesting point comes in the scientific idea that matter cannot be created or destroyed. All the matter in the universe is all the matter that will and has

Bittersweet farewell for HPU seniors

By Zac Cuffe
Staff Writer

a few.

The High Point University that most of us knew when we arrived on campus three years ago is long gone. With a sort of "out with the old, in with the new" mentality, it might be easy for some of us to feel as though we are nothing more than a relic at this school. A soon-to-be forgotten remnant of what HPU used to be. If it seems as if I am somewhat uninterested in the big changes that will be occurring over the next couple years, it's probably because I am. I have my reasons, however selfish they might seem. It is difficult for me to show enthusiasm for the numerous projects and renovations because I will not be able to reap the benefits of all the construction.

As a communications major, it is somewhat of a let-down to see the plans for a new communications building. Not that I feel as if I've somehow been cheated by the present facilities available to those in my major, but to know that future students will have an entire building to call home makes me more than a little jealous. Living on the 4th Floor of Finch Hall my freshman year, I am a little disappointed that just as I am about to graduate, a state-of-the-art dorm is being built for incoming freshmen. Not just any old building, but one where residents will enjoy the privacy of single bedrooms, common areas for each suite and other amenities that residents of Finch past and present know little about.

No longer will students be hopping in their cars and making the trip down Hartley Drive to the YMCA; instead they will stroll out of their rooms, take a few big steps and stare at the brand new Activity Center located right in the middle of campus. Jealous? You could say that. When students want a relaxing place to sit and study, they will no longer be forced to sit on a lonely bench in the middle of a bunch of trees, staring at a creek that seldom has water in it. Instead they can stroll through the gates of the new University Park, which will have features such as a fully-functional waterfall and newly designed walking paths, to name

Despite the many ways in which I feel as though I am somehow missing out on the incredible future of this university, I can't help but reflect on the amazing four years that I've had the privilege of experiencing here. Even back in the pre-Qubein era (as I like to call it), things were by no means sub-par or insufficient. In the grand scheme of things, the High Point University community valued its students just as much in the past as it does today under President Qubein's leadership. The difference between the past and the present can certainly be attributed to the resources that were available to improve the college experience for us, the students.

My fellow seniors, true to the oath that we took in Memorial Auditorium (which is no longer standing) during our freshman orientation, it is our duty to leave HPU better than we found it. As the days of our final year here at HPU pass us by, let us be grateful for the opportunity we have been given to experience this school and all that it has to offer. We are lucky in every sense of the word. With graduation just a few short months away, we seniors are already beginning the process of searching for a job and other such "real world" responsibilities. But, in the midst of all of that adult-like behavior, I challenge each of you to occasionally let loose and just have fun the way only a college kid can. Far too many of my friends who have already graduated and begun their careers have warned me of the monotony of life outside of college for me not to accept their advice.

I leave you with a very poignant quote by Tom Petty: "You have four years to be irresponsible here. Relax. Work is for people with jobs. You'll never remember class time, but you'll remember time you wasted hanging out with your friends. So, stay out late. Go out on a Tuesday with your friends when you have a paper due Wednesday. Spend money you don't have. Drink 'til sunrise. The work never ends, but college does..."

ever existed; it's finite. But how big is the universe? Since it is finite, it must have boundaries. But what is beyond those boundaries? It is something even if it is the absence of matter. That absence of matter would be infinite. Or if it had boundaries, it would have to exist on something else and so on and so on. In the end, existence can only be explained against the background of infinity. Infinity laughs in the face of science. It is supernatural. It cannot be measured and it has no beginning or end. And if the existence of anything supernatural can be seen as logical, then so can God. In this way, the existence of God should be very relevant to science and evolution. They can co-exist.

Because of the possibility of the supernatural, the boundaries by which evolution is demarcated can be demolished or at least questioned with the same respect as evolution itself. If this is the case, then why is it so terrible to teach the possibility of a supernatural creation, especially if that genesis and evolution are not mutually exclusive? After all, who are we to put limitations on a supernatural, infinite being?

A family tradition continued miles above the ground

By **Jenny-Lind Angel**
Staff Writer

After balancing a ground school class, flying lessons at the airport and studying for years, junior Jason McConnell received his pilot's license. McConnell also accomplished this feat while taking business classes at Alpena Community College and combating dyslexia.

McConnell, 21, recently transferred here from the small town of Onaway in northern Michigan. When he was growing up, his grandfather was his best friend. Jason and his older brother, Mike, were always there to lend a hand when their grandfather, a lifelong pilot, needed help with household chores. One day when Jason was around 12 and had just finished cutting his grandfather's grass, his grandfather asked him what he would like to do as a reward. Jason said that he wanted to go flying with him and minutes later, the two were in the air.

"I had flown with him many times before," Jason states, "but never just me and him." His grandfather then turned to Jason and told him to hold on to the "ailerons" (steering wheel) and fly the plane.

"He was sitting in the pilot command seat on the left, and I was sitting in the

passenger seat on the right. There were also controls in front of me," McConnell explains. While looking at the gauges and trying to figure out what to do, Jason says, "I felt nervous, I wanted to be the best pilot. He meant the world to me and I wanted to impress him."

Shortly after Jason's first flying experience, his grandfather died. McConnell thought, "I gotta learn how to fly now for sure. It gave me such a great feeling that I knew I wanted to do it, whether it was for a living or just for fun."

But this was going to be no easy task. Obtaining a pilot's license requires a huge amount of work: oral and written tests, numerous practice hours, ground school and flight training courses. After McConnell completed his Ground School at Alpena Community College and flying school courses at nearby Michigan Flight Training Airport, he paid \$100 and drove two hours to Cherry Capital Airport to take his knowledge test.

"You must get a 70 percent or higher to pass, and even then you don't get a certificate or anything," McConnell says jokingly. "You just get a little piece of paper that says you are allowed to take the practical exam when you are ready," he adds.

The practical exam includes an oral session with an instructor and a flight test where the student demonstrates landings,

take-offs and other procedures. Additionally, "you are only allowed to take this once you have completed multiple training hours with your instructor," McConnell says. These include 20 hours with your instructor, then 20 solo hours, 5 of which are at night and 10 of which are cross country.

McConnell learned how to do practicing maneuvers and pattern work, as well as yaws, banks and straight maneuver flights. "These are when the plane rotates or tips on an axis," he explains.

"You really have to concentrate," Jason states. "Everything about me that is nervous or scared, I have to let it all go so I can focus on what the airplane is doing. Flying calms me down, but then as soon as I am calm, I think, 'How the hell am I gonna get back down?'"

After overcoming his fears with countless hours of practice, Jason decided he was ready to go take his practical test. This was about two years after he began the multiple step process of wanting to fly. Jason flew to Cherry Capital Airport as part of his practical test and hopefully receive his pilot's license. The exam took

him three hours, but he passed and earned his V.F.R. or Visual Flight Rating license.

"My grandfather had his I.F.R. or Instrument Flight Rating, which means he could fly using only the instruments and didn't need to see out the windshield. I only have my V.F.R. so I have to depend upon what I see visually as well. I can't fly during bad weather, but that's OK. Maybe I'll get my I.F.R. later, but I can fly and that's good enough for me right now," McConnell says, smiling.

"I'm dyslexic and I have my pilot's license; that's one of the things I am most proud of," he states. Always keeping a sense of humor, McConnell says: "I like to joke with my passengers and tell them, 'You know I'm dyslexic. I might fly this plane backwards.'"

All of this would not have been possible without the support of a great family, Jason says. "My parents spoiled me with education," he declares. When Jason goes home to Michigan on breaks from school, one of the first things he does is fly his grandfather's plane, a Piper Arrow III, with his Uncle Jack.

A visit to concentration camps evokes both sorrow and pride

By **Brian Nicholas**
Staff Writer

Amid the silence of Auschwitz, the quiet sobs of those in remembrance could be heard, as senior Ali Wassell felt a sense of "cruel irony" when she noticed that the firing wall inside of the concentration camp in Poland resembled the Wailing Wall in Jerusalem, which is the center of the Jewish faith. In April 2001, Wassell and a small group of people traveled to Poland with the organization March of the Living to tour the concentration camps and to learn about the Holocaust.

One of the major stopping points of her tour was Auschwitz, perhaps the most abominable of the Nazi death camps. The group also toured the Birkenau, Treblinka and Majdanek camps. Wassell, who has always had an interest in Jewish history, decided to take the trip after having been to Israel the summer before and because "it was a way for me to connect to this large part of my culture," she said. She experienced sadness, anger and even pride when she learned that the gate into Auschwitz which read, "Work will set you free" was intentionally misspelled by the Jewish workers who were forced to build it by the Nazis. Wassell also found the appearance of the camp different from what she expected. "It was weird to see it in color. Everything was green. You don't think of death camps as pretty," Wassell said.

When the group passed through the bunkers that the Jews were forced to live in, Ali had an eerie feeling as she viewed the piles of shoes, glasses and hair that still remained. She said, "Very few times do you have a face to the Holocaust because our (today's) generation is so removed from the Holocaust. It puts a face to the nameless pictures; it makes you identify with them because these were people who had shoes and glasses and hair." After World War II many artifacts of the Holocaust were moved around from camp to camp and sent all over the world

to museums that needed items to display. While the March of the Living group was viewing a pile of suitcases at Auschwitz, an older woman in their group cried out when she found her grandfather's suitcase at the bottom of a massive stack. The woman asked the workers at Auschwitz if she could have it, and Wassell later learned that she eventually did recover it.

The group was led into a nondescript building in the side of a hill, and as they entered, the grim reality of the gas chamber set in. "It was the single most difficult thing I've ever had to do as a Jew, to put myself in the place of 11 million people (Holocaust victims)," Wassell said. Despite the "sensory overload," Wassell noticed the chill in the air as she stared at the claw marks of the dead that still tragically adorned the walls and felt a sense of anger at those who orchestrated the death of over 6 million people and at the years of graffiti carved on the walls by tourists. "For people to do something like that really just shook me to my core," Wassell said about the graffiti. Before leaving the gas chamber, the group said the Kaddish, the Jewish prayer for the dead.

Wassell views her experience as life-changing and hopes to return this April with March of the Living as a chaperone. She returned to the United States with a new understanding and a new direction. She is now studying history and hopes to go on to graduate school to attain a degree in Holocaust studies because she feels that "it was something that impacted me so much that I wanted to spend the rest of my life preserving it."

At the end of the trip, the group marched in the footsteps of their ancestors along the railroad tracks that lead from Birkenau to Auschwitz. However, this was not a march of anger. Wassell feels that the purpose of the march was not to dwell on the past but to focus more on remembrance. Wassell said, "It was somber to a point, but it was uplifting to say that 'we will never forget.'"

Junior finds a little sister

Big Brothers, Big Sisters a great way to connect with others

By **Melissa Clark**
Staff Writer

"I've always wanted to guide someone," junior Christina Holleran says of her experience as a Big Sister. Holleran now has that chance as a volunteer through the Big Brothers Big Sisters program.

Holleran first heard about the program from her sister and thought it sounded like a fun thing to do. "It just sounded like a really good idea," Holleran said. She contacted the local chapter of Big Brothers Big Sisters and applied. She soon received her acceptance letter in the mail and then had a follow-up interview in her dorm. "They come and check out your living conditions to make sure you're OK," Holleran said.

Holleran passed inspection and was quickly matched up with a little sister, Kanisha. The seven-year-old lives with her single mother, which makes her eligible for the program. She also shares the same birthday as Holleran, which has helped strengthen the bond between the two. Holleran and Kanisha spend about two to three hours on the weekend together bowling, roller skating and taking trips to the mall; sometimes Holleran visits Kanisha at her cheerleading practices.

Holleran and Kanisha's first outing came in March at a bowling alley. "Just getting to know her was great," Holleran said. "I found out that she is very extroverted and even a little bossy."

One of Holleran's favorite trips was to the mall with Kanisha. While shopping, Kanisha ran into some friends of hers from school and introduced Holleran. "She held her arm up to mine and said 'We're sisters. We're about the same color,'" Holleran said. Holleran's outings

with Kanisha do draw many glances from onlookers. Holleran is Caucasian, while Kanisha is African-American. "We do get a lot of looks. People will sometimes ask me if I'm her mother," Holleran said. It's even more amusing to Holleran when she and her boyfriend Stephen go out with Kanisha. "It's funny because we get a lot of looks then," Holleran said. "They'll look, and wonder if she's our child." The issue of race is often brought up while the two are out, but Kanisha never notices it. "Once, a woman saw us and came up to me and said, 'Big Brothers Big Sisters, right?'" Holleran said. "I thought that was pretty cool."

The two have grown so attached that Kanisha now cries when she has to go home after spending time with her big sister. "She always wants me to come home with her and sleep over, but I can't," Holleran said. Sleep-overs are against the rules in the Big Brothers Big Sisters program.

Holleran's friends are interested in what she is doing. "They think it's cool that I'm doing it," Holleran said. "But so far, they haven't followed in my footsteps, yet." But she does recommend the program to anyone who has spare time to lend to a child in need of a mentor.

One thing in the back of Holleran's mind is what will occur once she graduates in 2007. "I don't know what's going to happen," Holleran said. "I would love to continue participating in the program." Holleran, a theatre major, plans on moving to either New York City or California. She doesn't know what might happen to her relationship with Kanisha, but she hopes it will be lifelong.

But for now, Holleran is enjoying her time with Kanisha. "I've always been the little person, the little sister. Now, I get to guide someone. I've always wanted that," she said.

Student from Ghana takes advantage of opportunities offered in the U.S.

By Greg Smith
Staff Writer

Senior Ishmael Josiah doesn't measure his life by his struggles. An international student and scholar athlete from Ghana, Josiah knows that having a defeated mindset would not have allowed him to be where he is today.

Josiah runs on the track team, but his interest in sports and physical exercise is by no means new. His favorite sport is soccer, which he has competed in from a very young age. "You guys get toys over here. One of my first birthday presents was a soccer ball," he said. That first present helped him become the captain of his country's national under-17 team. When soccer was not in season, he ran track to cross-train and stay in shape. Josiah attended two years of high school in Maryland after following his father to the United States when he was 16 to take advantage of the opportunities the United States has to offer, such as better education and job opportunities.

Josiah is the first person from his family to attend college. In Ghana, there is no free public education. All education must be paid out of pocket. "It's really quite unfortunate," he said. "Many people have so very little that they just don't get the luxury of an education, but I was fortunate. I've always been very for-

tunate," he said thankfully. It became evident that his athletic abilities were not limited to soccer when he led his high school track team's sprint medley to first place in the Nike Indoor Classic in Landover, Md. and later went on to win nationals.

He continued playing soccer through high school and is now the captain of the track team here. He holds the school's 400m record. He has had some great opportunities and met some excellent athletes during his college career, such as the time he ran against Kyle Farmer, who then was the second highest ranked 200m runner in the United States. "He didn't beat me by much," Josiah said with a smile. He says the team is doing very well for a small school without a track. He hopes next year's students will be able to take the track program to the next level to win nationals with the new track. "We've always been good, considering. Hopefully they can be great," he said. Josiah thanks his involvement in athletics for helping him differentiate between what is important in his life and what is not. "Many kids get caught up in drugs and alcohol. That just isn't an option for me. Track has shaped and molded me into a different person."

Josiah is majoring in business administration with a minor in finance. Just because this is his senior year does not

mean it will be an easy one. Josiah is enrolled in both day and night school, juggling 23 credit hours fall semester while still maintaining above a 3.0 GPA and fulfilling his other duties on campus. Besides being an exceptional student and captain of the track team, Josiah is also a member of the Phi Beta Theta Honor Society, the assistant membership chairman of his fraternity Kappa Alpha Psi, and an SGA representative for the Floyd T Cravin Investment Club. On Tuesdays and Thursdays, children at a local elementary school look forward to visits from him and members of his fraternity. They act as mentors for the younger children, helping them with homework and providing role models. Many of the children don't have father figures and many of them don't even begin to consider college. Josiah and his brothers make sure the students know that anything is possible with the right mindset.

Josiah has ambitious plans for life after college. He wants to get a job for two years to acquire experience and then do graduate work at Johns Hopkins. He hopes to maintain his athletic career by trying out for the Olympic national team in Ghana, in the 400m hurdles and the 4X4 relay. "I've had six graceful years here," he said. Josiah is looking forward to dual citizenship in the United States and in Ghana.

HPU alum publishes

By Rebecca Fleming
A&E Editor

High Point University has another author to call its own - April Parker (Class of 1999) has recently had her first book published.

"Watching the Innocent" is the end result of a long process that began right after Parker's graduation from HPU. Her stepmother had encouraged "the notion of being a children's author" since elementary school, and once she finished at HPU, Parker got down to some serious writing. After writing numerous short stories and nonfiction articles, Parker discovered "how difficult the world of literature can be for a first-time author without an agent," and "decided to take [her] time writing a novel that was sure to draw attention."

Combining her interest in history with her desire to write, Parker has chosen the venue of young adult historical fiction for her novels. "Watching the Innocent" deals with the town of Andover during the witch trials, a setting "never really mentioned in many other novels." The writing process lasted five years, beginning in the fall of 2000, and took many twists and turns before Parker's ideas and research finally pulled to-

See Parker, page 7

Future holds bright promise for high-flying Karen Grim

Childhood dream persists to the present day

By Lauren Eck
Staff Writer

After spending close to 12 hours in the theater, seven days a week for two months, junior Karen Grim felt confident taking the stage as the lead role in the musical "Peter Pan."

Grim, who was originally cast as a lost boy, was asked to take on the role of Peter Pan a month before the performance in November. As the understudy for Peter Pan, Grim was called to play Peter for half of the performances because the directors felt it was too exhausting a role for one person to handle. As a passionate actress, Grim was eager to take on the challenge. "We had to split up the rehearsals, which was hard because most people get to work on their character every night and I had to switch back and forth," said Grim.

One of Grim's favorite aspects of the play was that she got to fly. She said, "At first the harness was very uncomfortable, big and bulky. It felt like I was wearing a diaper. But once they lifted you into the air, I just instantly felt light. It was so much fun flying in the air." There were also obstacles in flying such as knowing that everything was out of her control because the technicians managed the flying harnesses. Grim said, "If I was spinning out of control or banging into the pirate ship, I had to make everything look like I did it on purpose."

As a theater major, Grim has been involved with six plays at HPU and is accustomed to acting in front of large groups of people. She said this is the first performance that she didn't feel nervous about before she went on. "I felt so comfortable in my abilities to

perform well," she said. In addition to acting as both Peter Pan and a Lost Boy, Grim did technical work. She helped build the set and made costumes such as pants, tassels and Captain Hook's hat.

Grim has wanted to act for as long as she can remember. She put on shows for her parents and began doing plays in 2nd grade. She has always been "addicted to television" and "wanted to be the next Shirley Temple." She said that she loves acting so much because she wants to see everyone's reactions. She said, "When I come off the stage and a little girl says 'I want to be an actress because of you,' that makes it all worth it. I don't care how tired I am, I would do it again 40 times just to make people smile and laugh."

Aside from the effect she has on people, Grim also loves theater because of the camaraderie created with other cast members. "It's such a bonding experience to be in a show like that where there's over 30 people and you have to make everything work like an ensemble and be very unified," said Grim.

Grim claimed that she wants to be a famous movie and television star. When she graduates, she plans to move to New York and audition for soap operas because "it's good camera time and gives you a lot of experience." From there, she wants to work in television and create a fan base and then work her way to movies. Grim's ultimate goal is to be the next Julia Roberts and be the most famous and highest paid actress.

"I want to direct, act, write and star in my own movie. Everything you can do for a movie, I want to do it," said Grim.

Norton's energetic demeanor affects and infects students

By Gena Smith
Staff Writer

A chainsaw. A Nalgene bottle. A notebook. Dr. Kelly Norton, director of the Academic Services Center, wears many hats and uses many tools.

The chainsaw was her operating tool this fall when the Alternative Break group traveled south to help victims of Hurricane Katrina. There, she cut trees, dragged branches and talked with homeowners in Mississippi.

Even though Norton started Alternative Break on High Point University's campus, she said the idea was stolen from another campus so she can't take full credit.

"I started it for almost selfish reasons because I'd rather be somewhere else for break besides sitting in my office," said Norton. Last spring, the Alternative Break group went to Lancaster, Pa. and worked with Habitat for Humanity in the Amish country.

The Nalgene bottle comes with her on her trips with the Outdoor Activities Club when it goes kayaking, white water rafting, hiking and caving. Norton is the faculty adviser for the OAC and the Dance Troupe.

Norton said that she can't pick a favorite among all of her activities, but the trip to Mississippi was her "most memorable and moving experience. It's probably the one thing I've done where I really felt I helped the community. [It] was an example to the students that they can contribute to relief work because they have time and sweat and energy. There's another outlet than having to write a check when you don't have a check to write."

She believes that this trip has turned students on to the idea of community service - students that normally might not get involved.

Senior Modu Kamara said, "Kelly gave me the opportunity not only to reach out to our local community, but the national community as well."

In the same way, Norton has learned from the students. One in particular "embraced manual labor" in a way Norton did not expect. "It was not only the work she did, but the attitude," said Norton. The student helped in dragging tree branches, clearing out rubble and picking up sticks around a Mississippi resident's home.

According to senior Chris Ferguson, president of the OAC and a part of the AB program, it was Norton whose attitude was impressive. "She seldom stopped to take a break. She tried to work past quitting time to get as much done as possible," he said.

Ferguson said the memorable trip taught him "to lay aside [his] time and petty matters...to completely give what love and help [he] could to people who really needed it." For Ferguson, an amusing memory of the trip was Norton's food fetishes. "She eats these huge pickles. She gets them in bags - pickles in a bag. They are like whole cucumbers." The names of her two favorite pickles - Big Papa and Hot Mama.

"Yeah, I'm a pickle fanatic thanks to my dad," said Norton.

A notebook and pen are a far cry from a campfire and smores. Still, Norton enjoys her official job just as much. She said she benefits from working with Academic Services because she gets to know the students so well there. "I get to be a college student and live vicariously through them," she said. Norton listens as students recall fights with their significant others. When students do well on tests, Norton rejoices with them.

The OAC holds a different interest for

See Norton, page 8

Bon Jovi still rockin' on

By Rachel Johnson
Staff Writer

As a part of the "Have a Nice Day" World Tour, Bon Jovi took the stage in front of a nearly packed house at the Charlotte Bobcats Arena Jan. 18. There was a buzz of excitement in the arena from the time the doors opened at 6:30 and throughout the local band Charity Case's performance. By the time Jon Bon Jovi appeared on a platform in the middle of the crowd with his acoustic guitar to open the show with "The Last Man Standing" at 8:30, that buzz had turned into a thunderous roar.

For the next two hours, the audience, a diverse aggregation--male and female (although, unsurprisingly, predominantly female), young and old--came together as one captivated group as Bon Jovi, Sambora, Torres, Bryan and their backup musicians worked their magic, the same magic that propelled them to super-star status in the '80s and that has helped them maintain their popularity 20 years later while so many of their fellow hair bands have become little more than a memory. Through the high-energy rock songs of old and new, such as "Wanted, Dead or Alive," "Bad Medicine," "You Give Love a Bad Name," "It's My Life," and "Have a Nice Day" that had the entire crowd bouncing out of its seats, to the soft ballads such as "I'll Be There For You" and "Bed of Roses" that had the females swooning, they proved that while their looks are enough to make girls of all ages fall head-over-heels,

there's much more to them than the pretty-boy exterior.

In addition to the strong vocals and instrumentals, the band's energy was mesmerizing. Bon Jovi was jumping, running and bouncing around the stage, all the while encouraging the crowd to do the same. Bon Jovi's energy was matched by Torres, Sambora and Bryan's enthusiasm for their music obvious through the smiles that never left their faces. Their passion for their performances, fans and their music in general has kept their morale high in the bad times and allowed the good times to be that much more rewarding for them and their fans. Their sincerity draws you in, especially at a time when many performers seem to be just going through the motions, with every movement choreographed far in advance. Bon Jovi is clearly a band that's experienced enough to know how to work the audience, but not jaded enough to take their success for granted.

As if being a part of the audience at such a high-energy, high-emotion show wasn't enough, the lighting, sound and visual effects were second to none from the spot-lighting, to the clarity and volume, to the projections onto the screen behind the band. In preparation for the Wednesday night show, The Charlotte Observer featured the band on the cover of the Friday entertainment section of the paper. On the cover were the words "Bon Jovi: They give pretty-boy rock a good name." I'd say if the pretty-boy rock genre was looking for spokespeople, it couldn't go wrong with Bon Jovi.

New additions to the library stacks

- *Belle Ruin: A Novel -- Martha Grimes
- *Lipstick Jungle -- Candace Bushnell
- *Wild Ducks Flying Backward -- Tom Robbins
- *Dark Watch -- Clive Cussler
- *The Same Sweet Girls -- Cassandra King
- *Snobs: A Novel -- Julian Fellowes
- *Lost Light -- Michael Connelly
- *High Plains Tango -- Robert James Walker

Top 5 headbangers of '05

By Kevin Scola
Sports Editor

When I was asked to write a music review, I'll admit, I was slightly apprehensive. Today's music scene, for the most part, bothers me. I cannot, for the life of me, figure out how Kelly Clarkson can have four No. 1 hits on one album, yet in his entire 30 plus year career, Bruce Springsteen has never hit the top of the charts.

While I do love basic guitar-driven rock and good songwriting, a la Bruce or Neil Young, most of the time I find myself listening to more of a hard rock soundtrack. This also brings up issues. In fact, if you're someone that considers Nickleback to be hard rock or Slipknot to be talented, or have ever paid American currency for a Weezer album, you may not be interested in this article. However, if you became violently angry after listening to *St. Anger* by the band that shall not be named, read on; you may enjoy this.

2004 represented a resurgence in classic metal. After years of newer bands like Korn and Pantera dominating, 2004 saw the return of metal originators such as Megadeth, Iron Maiden, King Diamond, Motorhead, Iced Earth and Velvet Revolver (OK, not a "classic" band, but this is the closest anyone's getting to Guns N' Roses). 2005 was a little bit of a letdown, but a few albums still slipped through that I enjoyed.

First up are progressive metal darlings, Nevermore. Their new album, *This Godless Endeavor*, is everything that we've come to expect from this constantly evolving band. Powerful riffs, dark lyrics and an overall sound ranging from thrash to power metal gives this album more depth than almost any other metal CD out today. All this is topped by Jeff Loomis' guitar solos, which sound almost like a cross between Kerry King and Angus Young (pardon me while I dodge this lightning bolt). Prog-metal usually isn't my style, and the lyrics might be a little over the top for most people. However, the strength of the musicianship has kept me listening to this band, which only seems to be getting bigger.

From a dark album to one that was done completely tongue-in-cheek, I recommend Scum of the Earth's *Blah Blah Blah... Love Songs for the New Millennium*. Splicing together remnants of Rob

Zombie's solo band and Powerman 5000, SOTE offers pretty much what you'd expect from them--short, loud, catchy tunes, with B-movie references in the lyrics. The album even features a song called "Pornstar Champion," which is a remix of Queen's "We Will Rock You", with slightly different lyrics.

Demons & Wizards, the joint project of Iced Earth guitarist Jon Schaeffer and Blind Guardian frontman Hansi Kursch, released their second album *Touched by the Crimson King* in June. This album features four songs based on Stephen King's Dark Tower series, as well as songs based on "Portrait of Dorian Gray," "Moby Dick" and "The Wizard of Oz." The reason I bought the album, however, was purely for the sound of Hansi's voice and Jon's guitar. The Iron Maiden-esque riffs complement Hansi's voice perfectly, showing why this relatively unknown German singer is one of the best vocalists, not just in metal, but in all of music.

Next up is one of my favorite bands. Black Label Society, the solo project of Ozzy Osbourne guitarist Zakk Wylde. His newest album, *Mafia*, is one of his strongest yet (I still prefer 2003's *The Blessed Hellride*). It's basic southern hard rock (oddly enough, Zakk's from Jersey City), even featuring a surprising well done cover of the Lynyrd Skynyrd classic, "I Never Dreamed." *Mafia* also features the piano-driven tribute, "In This Rive." It is dedicated to Zakk's friend, the slain guitarist of Pantera and Damageplan, "Dimebag" Darrell Abbott.

But the highlight of 2005 was the original Metal Gods returning to their throne. Rob Halford, he of the black, studded leather and banshee screams, reunited with Judas Priest for *Angel of Retribution*, their strongest album since 1990's *Painkiller*. Every song on the album alludes to Priest's storied past, and each song showcases the unique talents of the band. The dual guitars strengthen "Judas Rising" and "Revolution", and Rob's voice adds a touch of beauty to "Worth Fighting For," "Angel" and "Eulogy" before breaking into the scream on "Demonizer" and "Hellrider." This album is everything Priest fans have been waiting for, and if you have any interest in metal's roots (and if you don't, how did you make it this far in the article?), buy this album. You will not be disappointed.

Blige album "more valuable than gold"; James Blunt "truly heartfelt"

By Lauren Croughan
Staff Writer

Duncan Sheik- *White Limousine*

So the artist best known for "Barely Breathing" [the average sophomore was in 6th grade when that song hit the top 10] has done eight albums, including all those nifty extra live albums. Who knew? Well the one-hit wonder is back with yet another attempt at the spotlight. One day he will reach his dream, but not this time. He sounds too mainstream, like everyone else who call themselves rockers. What was his saving grace last time was his lyrics, and they hold true; they still offer the eccentric points of view like all his albums. One thing that is becoming rare and that he possesses is the relaxed tone the blending of the music has. There are catchy songs, but this might not make it

to radio because he is not 18 and does not show cleavage. He is in his 30s, so I think it's better for society that he does not. Either way, if you like a singer-songwriter trying to break through, this one is for you.

Overall Grade- B

Bleeding Through-
The Truth

To tell the truth this album was scary. The energy emitting from the CD would have shown up on heat infrared. The only reason for my shock is that the band is notorious for its beautiful keyboard and vocals. Billboard's Joe Knaus calls it "brutal rock"; I call it "Roommate's 4 a.m. Alarm Clock Rock." As much as I like to be screamed at when



MARY J. BLIGE - BREAKTHROUGH

I wake up, it is a failsafe if that "Beep. Beep. BEEEP" decides to turn into a rhythmic lullaby. The music's hard, loud, angry and incredibly fascinating. I had a headache not from listening to it, but from head banging to it.

Final Grade B+

Mary J. Blige-
The Breakthrough

Talk about a soul sister! Elegant and full of staying power, she never ceases to impress the critics, her public and the fans. Her voice and her talent definitely shine through, as this album has become No. 1 on the charts. You can feel her music and the emotions of what the song expresses. Loneliness, anger, happiness, love are all

so expressive. She has once again produced something more valuable than gold.

Overall Grade- A

James Blunt- *Back to Bedlam*

Cross Adam Levine's voice from Maroon 5 and a soulful acoustic guitar, you get James Blunt. He is an up-and-coming Briton with the lyrics that would make any girl swoon or cry. There are many sad songs on the CD. It's truly heartfelt, and as squishy and soft as a pink teddy bear in a sailor suit saying the most disgustingly cute catchphrase one can think of. I would warn anyone, especially guys, who question their manliness on hearing this CD. You may become the sensitive type from exposure to this gorgeous music.

Overall Grade- A-

Narnia more than a fairytale

By Amanda Roberts
Editor-in-Chief

Four British children at the onset of WWII sent to a country estate to escape what would become known as the Battle of Britain are the main characters of "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe."

C.S. Lewis wrote this novel 50 years ago, dealing with the realities of the aftermath of war in a society searching for some sort of meaning. A former atheist, he wrote this seven-book series to give a depiction of Christianity that would be easily understandable to young readers – and for those more sophisticated readers, that they would see beyond the animal characters to perceive not only themselves, but the figure of Christ as shown through Aslan.

The four Pevensie children – Peter, Susan, Edmund and Lucy – are in an unfamiliar setting with a warning from the housekeeper to stay out of the way of Professor Kirke, which leads them

to a search of the many rooms in the house to amuse themselves. It is while playing hide-and-seek that Lucy enters the wardrobe – and by doing so, discovers another world, one where fantasy meets reality, where evil reigns in the form of the White Witch. She has controlled the land of Narnia for the past 100 years, with a perpetual winter covering the land.

Lucy, with her child-like faith, is devastated when her siblings do not believe she has ventured into this land. Edmund is the next to enter the wardrobe, where he encounters the White Witch; he denies ever having been there when questioned by his older siblings. Eventually, however, they all enter the wardrobe and thus, the journey begins.

The four actors portraying the Pevensie children are relatively unknown, and their acting is at times a bit wooden; however, certain scenes belie their inexperience with convincing emotions and expressions. They have more or less a solid view of their character, particularly Georgie Henley (Lucy), who, with her wide-eyed awe conveys the wonder of the spectacle we see onscreen. William Moseley (Peter) grows into the role of the

leader through the film, though still a bit more insecure than the Peter portrayed in Lewis' book.

Liam Neeson provides the voice of Aslan, which proves to be a great move on the part of the casting director. We all know and recognize the voice of Neeson from his many other films; it is comforting to hear this voice as the Christ-figure.

The White Witch's character takes a far more prominent role in the movie than the book; while giving Tilda Swinson the opportunity to display her capability as the evil queen, her fear of Aslan is not as palpable onscreen as it is on the page.

Although this was not the first live-action adaptation of the novel, for being constrained to a time limit set by the director – and the audience's attention – the movie manages to stay true not only to the plot, but also to Lewis' depiction of his faith. Aslan is not 'safe,' but as the fawn Mr. Tumnus explains, Aslan is good.

That view is what Lewis wants to communicate to readers – and now through the movie, 40 years after his death, he is able to communicate to the average moviegoer. Lewis repackages the Gospel message in such a way that it becomes relevant again, through this fantastical story. Hearing the same story Sunday after Sunday in church, it's easy to take for granted what exactly was accomplished with the death of Christ and what the resurrection truly meant; Lewis invigorates the story and reminds Christians of the first moment when they caught a glimpse of the glory of God.

"The Lion, the Witch and the Wardrobe" is no fairy tale for the faint at heart. It is a tale of struggle, of temptation, of justice, and ultimately, of eternal redemption. When Aslan appears again after his work of sacrifice is completed, he proves that at the end of the day, he is the victor over the witch – and more importantly, he has conquered death. He accomplished what no one has ever done, to come back from the grave. There is no doubt that he was not dead. It is because of his goodness, of taking the place of the traitor freely, and of the Deep Magic that the witch referred to, but did not know the entirety of, that his resurrection occurs.



Illustration of Aslan, the lion, from the movie 'The Chronicles of Narnia: The Lion, the Witch and the Wardrobe'.

Illustration of Aslan, the lion, from the movie 'The Chronicles of Narnia: The Lion, the Witch and the Wardrobe'.

Kappa Delta ΓΓ

The Sisters of Kappa Delta would first like to welcome everyone back to another semester. The next few months are going to be busy ones for the KDs but with all the fun things to look forward to, we are ready to get started. We have been spending lots of time preparing for rush and cannot wait to meet all the new members. Good luck to all of the Greek organizations during this exciting time.

Even though it is a little late, congratulations goes out to our newest council. We know that you all will be amazing leaders for our sorority. February brings our annual Crush Party semi-formal and during the month of March we will be working hard on our big philanthropy event, the Shamrock 5k fun run. This year, we are also hosting a spaghetti dinner the night before. All of the donations from both events will be going towards Prevent Child Abuse America and the Hallelujah House. Along with all of this, we will be hosting nights at Triangle, playing in numerous intramural games and having many fun nights full of sisterhood. Finally make sure to check out our recently updated website at <http://hpukd.tripod.com>.

Pi Kappa Alpha ΔΩ

The Brothers of Pi Kappa Alpha would like to welcome everyone back to campus and we hope you enjoyed the break. First, we want to congratulate all the sororities on your new members. We look forward to meeting some of you down at "the rock." We would like to invite all interested male students to participate in the upcoming IFC Recruitment week beginning Jan. 29th. Information regarding Pi Kappa Alpha Recruitment can be found on the "Rush Info" section of our chapter website (www.hpupikes.com).

We would like to thank the beautiful

Parker, continued from page 5
together to create the novel.

Parker, who teaches 2nd grade at St. Pius X Catholic School in Greensboro, has plans to continue writing historical novels for young adult readers. Even though her students are too young to read her novels, Parker states that "the teacher in me drives my research and the historical context of each novel."

When asked if she had any advice

for HPU students with dreams of being published, Parker pointed out the numerous venues available now for aspiring authors. Her own book is being published by an on-demand publisher (Trafford Publishing), which prints books as orders come in – allowing the company to take the risk with a new author. The most important thing to remember is "to not stop trying" and that "there is never a limit to your dreams or dreaming. Your success

ladies of Kappa Delta for a great time at our last mixer, we're looking forward to the next one. We have a lot of events planned for this semester including another large-scale fundraiser for our philanthropy, the Jimmy V Foundation for Cancer Research. We want to congratulate our newly elected Executive Council: Will Taylor (President), Ryan McCrae (Internal VP), Josh Lambeth (External VP), Mike Peeler (Secretary), and TJ Maddox (Treasurer). In the ways of intramural athletics, we can't be touched...stop trying.

As always, we'll be hosting plenty of parties this semester so be sure to check those out. Despite the construction going on all around campus, we hope everyone has a great semester while remembering President Qubein's vision for the future of High Point University. The end result will definitely be worth it.

Phi Mu ΓΖ

The ladies of Phi Mu would like to welcome everyone back to the new semester – we know it's going to be awesome! The energy on campus from all the construction and changes that are occurring is infecting everyone, and we cannot wait to see the finished product.

We would like to thank all the wonderful women for coming out for sorority recruitment; we had a blast preparing it for you and we hope you enjoyed it! It was wonderful meeting all of you, and regardless of where you end up, we know you'll have made the right choice. We hope you enjoy Bid Day Jan. 28. Good luck to all of the sororities!

Congratulations to our new Executive and Junior Executive Councils – we're so proud of your talents and skills, and are looking forward to an amazing year. This semester is going to be full of exciting happenings, so watch out for our fundraising events as Phi Mu celebrates its twentieth year in partnership with Children's Miracle Network!

for HPU students with dreams of being published, Parker pointed out the numerous venues available now for aspiring authors. Her own book is being published by an on-demand publisher (Trafford Publishing), which prints books as orders come in – allowing the company to take the risk with a new author. The most important thing to remember is "to not stop trying" and that "there is never a limit to your dreams or dreaming. Your success

Punk rock continues to evolve; '80s the 'progressive era'

By Patrick Donovan
Staff Writer

If the 1970s were the Golden Age of punk, then the 1980s was its progressive era. It was the decade in which everything changed and restructured itself in a little known but growing-by-the-day genre. With the Sex Pistols in pieces and The Clash and Ramones still going strong, punk rock began its metamorphosis into a varied assortment of subgenres such as Horror Punk, Political Punk, Hardcore, Oi, Ska and Goth. As the music began to grow, so did its influence and the underground independent scene exploded with literally hundreds of bands. Among them, however, were three that helped to pave the way for the direction that would form modern-day Punk.

As with the '70s certain bands led the charge in the '80s; primary among them was the Dead Kennedys, a San Francisco trio whose politically charged, often humorous lyrics, and relatively

well-rounded musicianship would set the standard for what later would be dubbed hardcore. The Kennedys, fronted by vocalist Jello Biafra, led the California punk scene until the band disbanded in 1986. Focused primarily on musicianship and satire, the Kennedys often used their songs to attack and maul the government, Yuppies, and anyone else that got in their way with about as much tact and grace as a pit bull. However, it was just as much the Kennedys' antics as their music that helped cement them as one of punk's most influential acts, by doing exactly as the Sex Pistols had done before them—walking the walk and talking the talk. A prime example, Jello Biafra ran for mayor of San Francisco in 1979...and came in fourth.

Suicidal Tendencies are what could be called a "cult classic" in the punk genre. Another band hailing from the California scene, Suicidal paved the way for metal as it's known today as the band evolved from punk to a more thrash style

sound into the early '90s. Early on the band dealt with serious issues concerning violence at shows and possible gang involvement by its members, making their journey to the top a bit on the difficult side to say the least. However, along the way they also managed to forge their own little niche in punk by single-handedly creating the subgenre of skate punk, centered around fast, thrash metal-esque guitar with punk-style attitude and lyrics. Not only this, but they were one of the first bands in their style to grace the hallowed (and I use that term very loosely) halls of MTV with their video for the song "Institutionalized," an upbeat little ditty about a kid's conflicts with his overly conservative parents, the lyrics of which would later be ripped off by Limp Bizkit.

No other band, however, has had as much of an influence on modern music and the direction it's taken as the Misfits. Strong in the very early '80s with a series of three song singles including the

classic "Last Caress," The Misfits have proven, along with the Ramones, to be one of the most enduring punk bands ever. Shortly after their career got up and running, the band went on a hiatus that lasted until 1996 when they reformed, due to a still rising interest in their work, without singer Glenn Danzig. In that time, the Misfits have influenced everyone from Metallica to Guns N' Roses to Marilyn Manson. Employing horror movie imagery, campy lyrics and a Halloween mentality, The Misfits created their own genre within punk that focused solely on the macabre. In turn, The Misfits have created a rabid following, whom they lovingly dub as "fiends" that has run strong straight through until today and has given them a strong cult status.

Recommended Listening:

The Dead Kennedys' *Give Me Convenience or Give Me Death*
Suicidal Tendencies' *Prime Cuts*
The Misfits' *Legacy of Brutality*

Young Panthers step up and work diligently

By Chris Smith
Staff Writer

Don't blame people if they didn't recognize the guys suited up in white Nov. 12 as the High Point Panthers opened their season up against Greensboro College. Eighty-one percent of this year's Panther squad consists of underclassman--eight freshmen and sophomore transfer Mike Jefferson. The second youngest team in the nation, coached by Bart Lundy, would not waste time in proving to its faithful followers that just because they are young does not mean they aren't going to be competitive.

The Panthers started the year at the William and Mary tip-off classic in which they were matched up with Holy Cross, a 25-game winner from last season in the first round. The Panthers would go down by 19 early in the second half but would come on strong to cut the lead to 4. They wouldn't get any closer as Holy Cross would add on late for an 85-73 victory. Even in defeat, the effort and determination proved that this was more than just a young team.

High Point would win its next three games, leading into a match-up against former Panther Tubby Smith and the Kentucky Wildcats in Rupp Arena, Lexington, Ky. Someone forgot to tell Arizona (A.Z.) Reid that a Big South Conference team wasn't supposed to compete with a top 20 SEC School on the road. The Panthers would battle Kentucky hard in the first half, trailing only by four at the break. An off night from behind the arc, however, would prove to do in the Panthers as Kentucky would pull away in the second half. The Panthers proved they could

play tough, and more importantly, in Lexington they found a leader. A.Z. Reid would finish the game with 29 points and

16 rebounds. A.Z., only a sophomore, was showing that he would be the one to step in and fill the void left by Danny Gathings.

After destroying Ferrum in the Millis Center, High Point would go on to win back-to-back road games against Elon and Longwood. The Panthers would make their best start in Division I history at 6-2 after their defeat of Longwood. The Panthers would continue their road swing, splitting games in Utah--a loss to the University of Utah and a victory against Utah Valley State. The Panthers would open their conference slate in the fifth and fi-

nal game of their road trip at Liberty. The Flames would use a career-high 38 points from Larry Blair to defeat the Panthers

83-80. The Panthers would answer back with their third 3-game winning streak of the season, including a 100-90 victory at VMI. The Panthers, however, have lost back-to-back games including a heart-breaker against conference rival Winthrop at home 70-67. The Panthers are 10-6

and 3-3 in the Big South as of Jan. 23.

It takes a lot for such a young team as the Panthers to be successful. Coach Lundy believes he knows what it takes and that his group is following through with it. When asked about the early success, Lundy said, "We are pleased at how we've played so far." He added that the key has been that this team has played

"hard and together" and if they stick to the principal motto with which they started the season--"play hard, play smart, play together"--they will be in position at the end of the year to have success.

With such a young team, it is important to have leadership and the Panthers have that with seniors Akeem Scott and Issa Konare; both Scott and Konare have started all 16 games for the Panthers this season. Scott is averaging 14.4 points, 7th in the Big South, while shooting 47 percent from the field and he is second in the conference with 42 steals. Konare is averaging 11.4 points and is 3rd in the Big South by shooting 58 percent, and he leads the conference with 2.5 blocks per game. Lundy has been pleased with the spark that the seniors have provided throughout the season and hopes that they can finish the season with the success in which they have started.

Reid has been a bright surprise for the Panthers. He averaged 4.5 points and 3.7 rebounds a game as a freshman one year ago; now as a sophomore he is averaging 20.6 points a game, 4th in the Big South, 9 rebounds a game, 2nd in the Big South, and is shooting 54 percent from the floor, 4th in the conference. Reid is making a strong case for conference player of the year as he has recorded 8 double-doubles this season and currently has double-doubles in four straight games.

"We're taking the approach to get better everyday, play hard together, be unselfish, and to get better towards March," said Coach Lundy.

The Panthers will be involved in ESPN's Bracket Buster Saturday on Feb. 18.

Football mania?: yeah, right

By Kevin Scola
Sports Editor

Some of these details are outdated, but the sentiments ring true.

I remember the last time the Carolina Panthers were in the Super Bowl. I sat, heart-broken, in my room in Finch, listening to "Paranoid" by Black Sabbath on repeat for over an hour. For the third time in three years, my Philadelphia Eagles had fallen one step short of the Super Bowl. I anticipated two weeks of buildup (actually, "dreaded" would be a lot closer to the truth). I was about to watch a fan base that had been around for less than a decade enjoy the Super Bowl. My Super Bowl. Instead, I heard people discussing Duke, and UNC, and even NASCAR. Huh? I couldn't fathom this. There are very few things I regret in my life, but one of them is that I was not in Philadelphia when my team was prepping for the Super Bowl. I wanted to see Boathouse Row turn their lights green; I wanted to sit at Geno's at two in the morning discussing Terrell Owens' ankle; I wanted to see El Wingador return the Wing Bowl crown to Philly. As I write this, Carolina is prepping for the NFC Championship Game against the Seattle Seahawks, and I keep wondering where

the Buzz is. Yes, I know that the ACC is playing regular season games, but you're one win from the SUPER BOWL!! Enjoy this! Have fun. Go crazy. There are thousands, probably even millions of fans across the nation that would kill for this opportunity. A man in Pittsburgh had a heart attack when he saw that his Steelers might actually find a way to blow the game against the Colts. Don't take this lightly. I know it may seem like this isn't a big deal. The Panthers have made it at least this far twice before. This kind of success is a rarity. It could be years before a team makes it back. Look at the once proud New York Jets. This is not a knock on the fans here. I've seen you come alive. I watched the passion and celebration during UNC's run to the NCAA title last year (a side note from a Philly Fan: Allen Ray did not travel). I know you have it in you. So show it. If the Panthers defeat the Seahawks, go ballistic. Celebrate the Super Bowl. Enjoy. Do it for all of us that might not get there, the poor saps from Philadelphia, Cleveland, Cincinnati and Minnesota. The only thing worse than watching your team lose is to watch it lose to a team whose fans don't care. And if the Panthers don't happen to win, there is no shame in full-out depression. We've all been there.

BCA, continued from page 1

Black History Month. One of the goals of BCA is to promote campus involvement during Black History Month. By becoming a part of ASALH, it would be an easier task to educate all students on campus.

One of the main goals of ASALH is to advocate community service and the

importance of helping others. ASALH hopes to provide today's youth with a better self-image and attitude toward helping others be successful. Several national organizations support ASALH, such as Kiamsha Youth Empowerment Organization of Prince County, Maryland. Other partners include Howard University,

Norton, continued from page 5

Norton. Many diverse groups of students come on these trips. The dynamics between them are interesting for her to watch.

"People who don't know each other beforehand come together and coax each other to jump off a 30-foot rock," said Norton.

Some of the students are experienced in the outdoors, but most are not. "Sometimes I have to remind myself that not everyone took

cheap camping vacations when they were kids, like I did. But to be honest, I learn just as much from them as they learn from me," said Norton.

Norton said that traveling with the outdoor club keeps her young because of the exercise and the relationships formed with students on the trips. "I can't do anything in my office that parallels the connection formed during a bleary-eyed, chilled-to-the-bone 6 a.m. conversation over toothpaste and coffee before navigating a raft through class five rapids."

As challenging as those rapids are, Norton said that her biggest challenge is gaining support for students with disabilities.

Norton is the disability coordina-

tor, in charge of life skills workshops such as a comprehensive ADHD program and self-advocacy skills to promote healthier communication among students who are autistic or lacking in social skills. She meets with visiting parents and children who want to know more about the programs offered for disabled students.

"In past decades services and access for people with disabilities nationwide have been an afterthought, and adapting old buildings and programs is a slow, expensive process. Because only part of my position is dedicated to disability services, it has been a taxing experience, to say the least," she said.

Yet, even in the past few months, Norton has noticed change. "I was so excited to see the building plans for the renovated Slane Center and University Park. One day I stood for 30 minutes in front of the billboard tracing all the different routes students could take to get from one place to another, and I knew that change was truly upon us," she said. The new routes are better equipped to serve disabled students.

No matter what tool Norton uses, it serves as an instrument of beneficial change at HPU, unless, of course, it's a pickle.

"She tried to work past quitting time to get as much done as possible," [senior Chris Ferguson].

Wachovia Bank, The U.S Postal Service, and the National Education Association.

The hope for BCA is to become multi-cultural. BCA wants support for ASALH and urges all those interested in

learning more about African American history to come out to the next BCA meeting held every Wednesday at 7 p.m. and celebrate black history all year as well as increase your understanding of black culture.



ARIZONA REID GOES TO THE HOOP

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